SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

CHINESE POTTERY & PORCELAIN,

FINE OLD ENGLISH WALNUT AND OTHER FURNITURE,

FROM VARIOUS SOURCES

AND

PRIVATE COLLECTIONS.

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Day of Sale.

FRIDAY, THE 24TH OF NOVEMBER.

1922.

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CATALOGUE

OF

CHINESE POTTERY & PORCELAIN, FINE WALNUT AND OTHER FURNITURE, ETC.

COMPRISING

EARLY CHINESE POTTERY FIGURES,
BLUE & WHITE, FAMILLE ROSE, & FAMILLE VERTE PORCELAIN,

The Property of an Amateur,

A MAGNIFICENT CHINESE TEMPLE KORO, IN CLOISONNÉ ENAMEL,

The Property of a Baronet,

AN ENAMEL PORTRAIT OF LORD NELSON, BY HENRY BONE,
NEEDLEWORK PICTURES, ETC.,

The Property of a Nobleman,

ALSO

A NUMBER OF VERY CHOICE PIECES OF QUEEN ANNE AND WILLIAM AND MARY WALNUT FURNITURE,
JACOBEAN OAK CABINETS AND TABLES,
HEPPLEWHITE AND SHERATON MAHOGANY CHAIRS,
A LACQUER CABINET, PAINTED WITH FLOWERS,
A VERY FINE SHERATON SIDEBOARD, IN SATIN-WOOD AND HARE-WOOD, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On FRIDAY, the 24th of NOVEMBER, 1922,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CATALOGUE

OF

CHINESE POTTERY AND PORCELAIN, FINE OLD ENGLISH FURNITURE, &c.

Friday, November 24th, 1922.

The Property of an Amateur.

CHINESE POTTERY AND PORCELAIN.

LOT			
Lither	1	A celadon Incense Burner on three legs, 5 *in.*; a small incised Bowl; and two small Vases	4
Phillips	2	A quadrangular gourd-shaped Vase, 14 *in.*, with pierced sides, decorated with a close pattern in green and coral red; and a pair of Plates, saucer shaped, 10 *in.*, decorated with dragons in yellow on a blue ground, *Yung-ching*	3
Lee	3	A pair of bottle-shaped Vases, 8½ *in.*, with conventional patterns in coral red; and a Figure of a sitting Hound, 10¼ *in.*, *Yung-ching*	3
do	4	A pair of Imari ware Dishes, octagonal, 12 *in.*; a pair of small Vases, 6¼ *in.*; a Cup; and two other pieces	8
Benson	5	A pair of Imari ware Plates, 16½ *in.*, decorated with plants within diaper borders	2
Benson	6	A pair of Bowls, bell-shaped, 8 *in.*, decorated in "famille verte," *Yung-ching*	2
Lee	7	A "famille verte" Bowl, of good quality, 7¾ *in.*, with panels of flowers, *seal mark, chipped*; and a small Incense Burner and Stand	3
Gay	8	A pair of "famille verte" Plates, 8½ *in.*, with figures within floral panels; and two Saucers	4
Bishop	9	A "famille verte" Plate, 14¾ *in.*, finely enamelled with figures of warriors; and another, saucer-shaped, 14 *in.*, with a garden scene of figures; *both cracked*	2
Barnard	10	A "famille verte" Plate, 10¾ *in.*, of fine quality, the centre enamelled with a kylin amidst waves, *cracked and restored*	2

1 5
3 15
3
1 5
3
14 10
2
5
4 5
2 5

DECORATED IN BLUE.

11 A Ming Plate, saucer-shaped, 11¼ *in.*, with a river scene; and two Saucers, decorated with flowers 3

12 Two Cups and Saucers, of good quality, decorated with female figures; a Taper Stick; and Salt Cellar and an odd Cup 7

13 A Jardinière, with straight sides, 4¾ *in.*, decorated with lozenge-shaped panels, *K'ang-hsi*; and another, bowl-shaped, 7 *in.*, with peonies 2

14 Two Beakers, 7¼ *in. and* 7⅝ *in.*, nearly matching, decorated with lanceolate leaves and conventional band, *K'ang-hsi* 2

15 A Plate, 14 *in.*, with moulded panels, decorated with flowering plants, *seal mark, K'ang-hsi*

16 A Bowl and Cover, decorated with "long Eliza" figures, 5½ *in.*; *K'ang-hsi mark* 2

17 A Jar, of fine quality, decorated with "prunus on cracked ice," 8 *in., cracked*

18 A pear-shaped Vase and Cover, 13 *in.*, decorated with figures of ladies and children, *K'ang-hsi* 2

19 An oviform Jar, 8 *in.*, decorated with figures of ladies and children, *K'ang-hsi*, with wooden Cover 2

20 Another, 7½ *in.*, with panels of figures, four lion handles for cord on shoulders, *K'ang-hsi, faulty*, with wooden Cover 2

WITH "FAMILLE ROSE" DECORATION.

21 A pair of Plates, decorated with peonies; and another Plate, saucer-shaped, 10 *in.*, with peonies and birds 3

22 Two Plates, of fine quality, both decorated with peonies and a cock, one with apple-green panels 2

23 A pair of deep Plates, 9 *in.*, of fine quality, decorated with peonies and silver pheasants, rose and apple-green diaper panels at sides 2

24 A Plate, 12½ *in.*, with peonies and birds, the rim with peonies and lotus, the leaves in turquoise

25 Another, 11 *in.*, with peonies and birds

26 A PAIR OF PLATES, octagonal, 8 *in.*, decorated with peonies, a butterfly, cock, and rocks, the last in cobalt, with a floral border on an "œil de perdrix" rose ground 2

27 A pair of Plates, 13¾ *in.*, decorated with peonies on a leaf-shaped panel over a ground of prunus flowers and whirls 2

28 A Plate, 15 *in.*, with peonies and other flowers on a scroll panel, over a ground of peonies and whirls

29 A Plate, 9 *in.*, decorated with peonies on a scroll, over a floral ground on background in black

30 A pair of Beakers, 7½ *in.*, decorated with peonies and a bird

31 Two egg-shell Cups and Saucers, decorated with reserve panels of flowers on a gold diaper ground 4

32 An egg-shell Cup and Saucer, with a figure playing the flute; another pair, with a water scene; and a small Vase, 5¾ *in.*, with female figures, *chipped*

33 A pair of egg-shell Saucers, finely painted with figures, rose diaper borders; and a Teapot Stand, with a vase of flowers 3

34 A "famille rose" Figure of a Cock, 9¼ *in.*; and another of Kwan Yin, 7½ *in.* 2

35 A Cup and Saucer, with reserve panels on a ruby ground, *chipped*; and two odd Cups, with similar ground 4

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36 A finely modelled Figure of a Cock, in white with brown base; 15 *in.*

37 A Vase, 7¾ *in.*, decorated with children on lotus plants, in three colours, green ground, *K'ang-hsi*

38 A set of nineteen small Dishes, forming a honeycomb pattern, decorated with prunus in three colours

39 A pair of cut ruby glass Bottles, elongated pear-shaped, deeply carved with lotus; 9 *in.* 2

40 A pair of Cloisonné Figures of Partridges; 5¼ *in.* 2

41 A porcelain Figure of a Unicorn, 10½ *in.*, with streaked blue and "sang-de-bœuf" glazes, on wood stand

EARLY PIECES.

42 A TANG DYNASTY FIGURE of a Dog, standing, 11¼ *in.*, with oxydised green glaze

43 A pair of early Figures of Horses, 10 *in.*, one mottled grey and the other piebald on red ground 2

44 A pair of early pottery Figures of Cocks, in red ware with orange glaze; 10¼ *in.* 2

45 An early Pot, barrel-shaped, 4½ *in.*, moulded with conventional panels, green glaze; and another, oviform, with reserve panel of a peony incised and painted in black on a mottled buff ground; 5½ *in.* 2

46 A pair of early Figures of Cats, seated, finely modelled and decorated with streaked blue and brown glazes; 7½ *in.* 2

47 Another Figure of a curled-up Cat, with similar glazes, 6½ *in. long*, on wood Stand 2

48 An early recumbent Figure of a Priest reclining against a bowl, in blue, green, orange and manganese glazes; 9¼ *in. long*

49 An early Vase, formed as a hare seated in a lotus leaf, the hare in white, the leaf in mottled blue glaze; 6½ *in.*

50 A Ming Vase, 8½ *in.*, gourd-shaped, with moulded panels, in three colours, green ground; and a small Figure in a boat, with similar colouring, 4¼ *in.* 2

51 A pair of Ming Figures of Spaniels lying down, 7 *in.*, with mottled brown glaze, with wood stands 4

52 A Ming Seat, in the form of a barrel, 14 *in.*, with turquoise and purple glaze, *cracked*

53 A Ming Bowl, oval, with straight sides, 9¾ *in. long*, with incised pattern under fine violet glaze, with wood stand 2

54 A Ming Vase, of globular shape, with moulded pattern of lotus, enamelled in turquoise, violet, yellow and puce; 10½ *in. diam.*

55 A MING VASE, spindle shaped, 16 *in.*, with elephant head handles, moulded with figures of Lee-tee-kwae and Ho Seen-koo in a landscape, turquoise and purple glaze

56 A Ming Vase, globular, 12 *in. diam.*, moulded with a stork and lotus plants, with orange, turquoise and aubergine glazes, with wood stand

57 A Ming seated Figure of a Priest, in green, buff and black glazes, 10½ *in.*

58 A Ming ridge tile Figure of a Priest, 16½ *in.*, with turquoise robe

59 A Ming Figure of an Immortal, seated on a throne, in green, orange and aubergine glazes; 9 *in.*

60 A pair of Ming Vases, sexagonal, 11¾ *in.*, lion masks in yellow on the necks, the bodies with blotched green and ground of manganese 2

61 A Ming Figure of a seated Dog, howling, with buff glaze; 10¼ *in.*

62 A pair of Ming Vases and Covers, pear shaped, 14 *in.*, decorated with kylins, phoenixes and peonies, in red and green, *one restored* 4

62A A Ming shallow Bowl and Cover, 6¼ *in. diam.*, decorated with a conventional running floral pattern in red, green and yellow on underglaze blue — 2

63 Two 18th Century Chinese Fans, with carved ivory sticks; a European Fan; and two Fan Frames, unglazed 5

64 A large wooden Nutcracker, in the form of a lion's head; a pair of Rockingham small Vases; a pair of cut-glass Lamps; and three other pieces 8

The Property of a Baronet.

65 A MAGNIFICENT CHINESE TEMPLE KORO, in Cloisonné enamel, resting on three gilt elephant heads, with two similar handles, and surmounted by a recumbent elephant; 22½ *in. high*, 13 *in. diam.*

*** From the collections of E. C. Potter, Esq., 1884, and of Sir Trevor Laurence.

Other Properties.

WALNUT AND OTHER FURNITURE, ETC.

66 A PAIR OF VERY UNUSUAL KNIFE, FORK AND SPOON CASES, black lacquer, the slope tops painted with Chinese figures in colours, serpentine-shaped fronts, decorated with conventional scrolls and diaper-work in gold; 15½ *in. high*

67 A pair of Sheraton Tea Caddies, in satin-wood, oblong, with domed tops, inlaid with ovals of stags; 7¼ *in. long* 2

67A A RARE GLASS PICTURE of Charles I, *by J. Faber, 1717*, an "In Memoriam" portrait, with verses underneath headed "Corruptibilem pro incorruptibile," 14 *in. by* 10½ *in.*, *framed*

68 A SET OF EIGHT LATE SHERATON CHAIRS, rolled backs with horizontal rails, inlaid with brass, concave legs 8

The Property of a Nobleman.

69 A JACOBEAN OAK CABINET, the lower part enclosed by two panelled and carved doors, a carved frieze above, and the top forming a reading desk; 4 *ft.* 6 *in. wide*, 4 *ft.* 2 *in. high*

70 A James II Arm Chair, with caned seat, the back with eight rails, turned under frame and stretchers, lacquered black and gold; 3 *ft.* 10 *in. high*

71 A FINE ENAMEL PORTRAIT OF ADMIRAL LORD NELSON (signed, "HENRY BONE, A.R.A., enamel painter to H.R.H. Prince of Wales, after John Hoppner, R.A., Aug. 1806"), mounted in a white marble obelisk, with very fine quality ormolu mounts, the base supported by four finely modelled lions, the top with a figure of Fame; 26 *in. high*

72 A LARGE CHEST, THE FRONT OF ARCHITECTURAL DESIGN, with panel of marqueterie flowers, scrolls, and buildings of the Nonsuch type (*faulty*); 6 *ft. long*

73 An old Italian Cabinet, with mouldings on the fall down front, the interior fitted with numerous drawers and divisions, and twelve small drawers, the fronts of which are engraved with scenes emblematic of the Months; 3 *ft.* 2 *in. wide*

74 Two Hepplewhite Childs' Chairs, with round caned backs and caned seats; and a small Chippendale mahogany Table, with cluster column legs 3

75 A Queen Anne high-backed Chair, with cabriole legs; and a small upright Cabinet 2

76 Two fine Naval Swords, with shagreen and gilded hilts; another Sword, in leather scabbard; three Medals, and a Naval Flag and Pennant, in finely made metal bordered case, *length* 4 *ft.*

77 An old French Fan, finely painted mount on chicken-skin, the sticks very beautifully pierced and carved and partly gilded, mounted in an oblong satin-wood glazed case, 2 *ft. long*

78 An old lacquer Tea Chest, fitted with two caddies and a glass bowl; a mahogany Liqueur Case, with inlaid borders and shells; and a mahogany fitted Medicine Cabinet, the top painted with a coat-of-arms 3

79 A small rose-wood Cabinet, fitted twelve drawers; two Caskets, the tops inlaid with parqueterie; a Box, fitted with trays; and a Sheraton Tea Caddy 5

80 A pair of small Tables, with decorated tops and scroll design under-frames; and a mahogany Bread-and-cheese Tray 3

81 A fine carved Ivory Relief—Adam and Eve expelled from the Garden of Eden (in mahogany frame); 7 *in.* *by* 12 *in.*

82 A set of four Needlework Pictures, each containing five panels, with birds and flowers, *in gilt frames*; 26 *in.* *by* 16 *in.* 4

83 A pair of fine Needlework Pictures, with baskets of flowers and parrots, on rose-pink ground, *framed*; 29 *in.* *by* 21 *in.* 2

84 A set of four old glass Paintings — Horse Training and Dealing, *in brown frames*; 10 *in.* *by* 13 *in.* 4

85 Three others, *in black and gold frames* (*one faulty*); a coloured Swiss View; and two Italian Views, *black frames* 6

Another Property.

86 A Needlework Picture—The Finding of Moses, *in fine and brilliant state*; 32 *in.* *by* 27 *in.*

87 Another—The Return from Hawking, *finely worked*; 24 *in.* *by* 34 *in.*

The Property of a Lady,

removed from St. Leonard's-on-Sea.

88 A Queen Anne walnut Bureau Bookcase, the lower part with four drawers has engraved brass handles, the interior fitted with fourteen drawers enclosed by a sloping lid, the upper part fitted with three movable shelves, enclosed by a pair of doors, with silvered glass panels, surmounted by a moulded cornice; 3 *ft.* *wide by* 6 *ft.* 11 *in.* *high*

89 A walnut Jacobean Chest of four Drawers, the fronts moulded in recessed panels, with circular wood handles, the frieze carved with dentils; 3 *ft.* 2 *in.* *wide by* 3 *ft.* 2 *in.* *high*

90 A FINE WALNUT JACOBEAN CHEST OF FIVE DRAWERS, with brass drop handles, on turned supports, with shaped under-stretcher, the top and front inlaid in geometrical form, with box-wood lines on an oyster-shell groundwork ; 3 *ft.* 3 *in. wide by* 3 *ft.* 10½ *in. high*

91 A walnut Side-table, on spiral supports, with shaped under-stretcher, having one drawer with brass handles ; 2 *ft.* 4 *in. wide by* 2 *ft.* 4½ *in. high*

92 A QUEEN ANNE KNEE-HOLE WRITING TABLE, on shaped bracket feet, with nine drawers having engraved brass handles, a cupboard in the recess enclosed by an arched door ; 2 *ft.* 6 *in. wide by* 2 *ft.* 4 *in. high*

93 A VERY FINE OLD OAK DRESSER, on shaped bracket feet, the lower part with cupboards enclosed by panelled doors, with three drawers over having circular wood handles, the receding upper part with cupboards at each end, enclosed by lattice glazed doors, the centre with three open shelves, the frieze, drawers and panels inlaid with walnut and box-wood ; 5 *ft.* 9 *in. wide by* 7 *ft.* 1 *in. high*

94 A William and Mary oak Side-table, on shaped supports, the three drawers over arches have pear-shaped brass handles ; 2 *ft.* 7½ *in. wide by* 2 *ft.* 4 *in. high*

95 An oak Bureau, on shaped bracket feet, with four drawers, the circular handles of wood, the interior fitted with five drawers and pigeon-holes, with a well enclosed by a sliding top ; 2 *ft.* 10 *in. wide by* 3 *ft.* 4 *in. high*

96 A LARGE OAK GATE-LEG TABLE, with two falling leaves, on turned supports ; *the oval shaped top measuring* 6 *ft.* 6 *in. by* 5 *ft.* 3 *in.*

97 A William and Mary Chair, on shaped supports and under-stretcher, carved with scrolls and mouldings, the seat and back upholstered in printed linen ; 3 *ft.* 6 *in. high*

98 A DWARF OAK DRESSER, with cupboards enclosed by two panelled doors and a panelled centre, with three drawers over, having pear-shaped brass drop handles ; 4 *ft.* 10 *in. wide by* 2 *ft.* 9½ *in. high*

99 An oak Side-table, on square supports, the two drawers with brass drop handles ; 2 *ft.* 10 *in. wide by* 2 *ft.* 4 *in. high*

100 An oak Corner Cupboard, with two shaped shelves, enclosed by a glazed door, surmounted by a moulded cornice with carved dentils; 2 *ft.* 9 *in. wide by* 3 *ft.* 8 *in. high*

101 Another oak Corner Cupboard, with three shaped shelves, enclosed by a panelled door; 2 *ft.* 4 *in. wide by* 3 *ft.* 6 *in. high*

102 An oak Side-table, with one drawer, on turned supports with under-frame, the drawer having brass drop handles; 2 *ft.* 5 *in. wide by* 2 *ft.* 4 *in. high*

103 An oak Chest, the front in three panels, the frieze carved with flutes and reeds; 4 *ft.* 3 *in. wide by* 2 *ft.* 4 *in. high*

104 An oak Arm Chair, on square supports, with under-frame, the back panelled, the seat of wood; 3 *ft.* 2 *in. high*

105 An oak gate-leg Table, with two falling leaves, on turned supports, with one drawer; *top* 3 *ft. by* 1 *ft.* 5 *in., extending to* 3 *ft.* 4 *in.*

106 A pair of half-circular Side-tables, on square tapering supports; 3 *ft.* 9½ *in. wide*

107 A mahogany Writing Table, on ball and claw supports, the three drawers with circular wood handles, the top has a well fitted for writing materials, enclosed by a sloping lid lined with leather, as also the side panels; 3 *ft.* 3 *in. wide*

The Property of a Lady,

removed from a Country House.

108 A WALNUT CHEST OF FIVE DRAWERS, on turned column stand with shaped under-stretcher, the front inlaid with panels of chestnut wood, the drawers have pear-shaped brass handles; 3 *ft. wide by* 5 *ft. high*

109 A WALNUT TALL-BOY CHEST OF SIX DRAWERS, ON SPIRAL SUPPORTS, with shaped under-stretcher, inlaid with box-wood lines in geometrical form on a groundwork known as oyster-shell, the drawers have pear-shaped brass handles; 3 *ft.* 3 *in. wide by* 4 *ft.* 4 *in. high*

110 A WALNUT CHEST OF THREE DRAWERS, on shaped bracket feet, the upper drawer fitted for writing, with fall-front enclosing numerous drawers and pigeon-holes, the drawers have brass drop handles; 3 *ft.* 3 *in. wide by* 3 *ft.* 4½ *in. high*

111 A QUEEN ANNE WALNUT BUREAU, on shaped bracket feet, having four drawers, with brass drop handles, the interior fitted with drawers and pigeon-holes enclosed by a sloping lid; 3 *ft. wide by* 3 *ft.* 5 *in. high*

112 A WALNUT TABLE, on square tapered supports, with two falling leaves, the top inlaid with cross-bands and box-wood lines; 3 *ft.* 3 *in. by* 1 *ft.* 9 *in., extending to* 3 *ft.* 3 *in.*

113 AN EXCEPTIONALLY FINE WALNUT GATE-LEG TABLE, with oval-shaped top having two falling leaves, and a drawer in the frame, with circular brass handle, the oval top measuring 5 *ft.* 6 *in. by* 4 *ft.* 6 *in.*

114 A WALNUT SIDE TABLE, on shaped supports with ball and claw feet, the top of white marble; 4 *ft.* 4 *in. wide by* 2 *ft.* 9 *in. high*

115 A walnut framed Queen Anne Mirror; 3 *ft. by* 2 *ft.* 6 *in.* (*plate* 2 *ft.* 2 *in. by* 1 *ft.* 8 *in.*)

116 A walnut Side Table, on square supports, with three drawers having brass drop handles, the front shaped in arches; 2 *ft.* 6 *in. wide by* 2 *ft.* 5 *in. high*

117 A RARE QUEEN ANNE SMALL WALNUT KNEE-HOLE WRITING TABLE, with seven drawers, and a cupboard in recess enclosed by a door, the top and front banded and inlaid with box-wood lines, the door inlaid with a star, the drawers have brass drop handles, the cupboard is made to slide forward for convenience of light; 2 *ft.* 8 *in. wide by* 2 *ft.* 6 *in. high*

118 A walnut Chest of five drawers, with brass drop handles, on shaped bracket feet; 3 *ft. wide by* 3 *ft.* 3 *in. high*

119 A Queen Anne walnut Side Table, on shaped supports with club feet, having two drawers with brass drop handles; 2 *ft.* 6 *in. wide by* 2 *ft.* 5 *in. high*

120 A WALNUT CASE GRANDFATHER CLOCK, with arched brass dial showing lunar phases and calendar movement; 7 *ft.* 6 *in. high*

121 A PAIR OF WILLIAM AND MARY HIGH-BACKED ARM CHAIRS, on turned supports and under stretchers, with crested tops and arched front rails, the loose seats and backs upholstered and covered in old-gold stripe, the frames painted black; 4 *ft.* 10 *in. high*

122 A PAIR OF WILLIAM AND MARY HIGH-BACKED CHAIRS, on turned supports, with shaped under stretchers, the tops pierced and carved with acanthus leaves, the frames painted black, the loose seats and backs upholstered and covered in old-gold stripe; 4 *ft.* 3 *in. high*

123 A VERY FINE DAY BED, on square supports, carved with leaves and terminating in scroll feet; the under stretchers are turned, the arched side rails pierced and carved with dolphins, as also the crested head; the seat and back finely caned, the frame painted black; 5 *ft. long*

124 A PAIR OF WALNUT HIGH-BACKED CHAIRS (*William and Mary period*), on square shaped supports, carved with leaves and flutes, the shaped under stretchers carved with mouldings, the seats and backs upholstered, one covered in old-rose moreen, the other in canvas; 4 *ft.* 2½ *in. high*

125 A PAIR OF WALNUT WILLIAM AND MARY HIGH-BACKED CHAIRS, on shaped supports and under stretchers, the shaped tops terminating in scrolls, the seats and backs upholstered and covered in old-rose silk; 4 *ft. high*

126 A WALNUT WILLIAM AND MARY HIGH-BACKED CHAIR, on shaped supports and under stretchers, the seat and back upholstered in old-blue linen; 4 *ft.* 2 *in. high*

127 A WILLIAM AND MARY WALNUT CHAIR, on shaped supports and under stretchers, the seat and back upholstered and covered in crimson silk damask; 3 *ft.* 7 *in. high*

128 A WILLIAM AND MARY CHAIR, on shaped supports and under stretchers, the frame (once gilt) painted brown, the seat and back upholstered and covered in crimson silk; 3 *ft.* 6 *in. high*

129 AN OAK HIGH-BACKED CHAIR, on shaped supports, with turned under stretchers, the front rail carved with scrolls and flowers, the seat and back upholstered and covered in old-rose moreen; 3 *ft.* 7 *in. high*

130 A HIGH-BACKED WILLIAM AND MARY WALNUT CHAIR, on turned supports and under stretchers, with scroll-shaped feet, the back and seat upholstered in brown leather, brass nailed; 4 *ft.* 4 *in. high*

131 A FINE OAK SIDE TABLE, with under stage, on turned ball feet, the front of under stage carved with flutes, on the corners of which stand well carved griffins supporting the top, the moulded front carved with leaves, reeds and flutes, forming a concealed drawer; 4 *ft.* 3 *in. wide by* 2 *ft.* 8 *in. high*

132 ANOTHER FINE SIDE TABLE, on ball feet, with under stage, the front carved with flutes, on which rest spiral columns supporting the top; the front rail, forming a drawer, is carved with interlaced scrolls; 4 *ft.* 3 *in. wide by* 2 *ft.* 9 *in. high*

133 A JACOBEAN OAK SIDE TABLE, on turned supports, with one drawer, the panels ornamented with half-turned columns; 3 *ft.* 6 *in. wide by* 2 *ft.* 6 *in. high*

134 A MAHOGANY DOUBLE CHEST OF NINE DRAWERS, on shaped bracket feet, the cant corners carved with flutes; at the top of lower half is a writing slide; the drawers have circular wood handles; 3 *ft.* 6 *in. wide by* 6 *ft. high*

135 A mahogany bow-front Chest of five Drawers, with circular brass handles, supported on turned feet and columns; 3 *ft.* 10 *in. wide by* 3 *ft.* 6 *in. high*

136 A PAIR OF VERY FINELY CARVED BED-POSTS, the whole length carved with thistles, foliage and scrolls (Scotch ?); 6 *ft.* 8 *in. high*

137 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS (five single and one arm), on shaped supports, the knees carved with honeysuckle, the backs pierced and carved with leaves and pateræ, the seats upholstered and covered in old red linen

138 A Hepplewhite mahogany Pole Screen, on tripod stand, the feet carved with mouldings, the column carved with flutes, the mount of old needlework; 4 *ft. high* (*mount* 12½ *in. by* 11½ *in.*)

139 A pair of Hepplewhite mahogany Pole Screens, on circular bases, with turned columns, the octagonal mounts a basket of flowers on old-rose silk ground; *mounts* 15 *in. by* 12 *in.*

140 A Sheraton mahogany Pole Screen, on tripod stand, inlaid with box-wood and green lines, the octagonal mount inlaid with tulip-wood, 4 *ft.* 9 *in. high*; and a Hepplewhite mahogany Pole Screen, on circular base, with turned column, the mount a Chinese landscape with figures, 4 *ft.* 2 *in. high*

141 A small mahogany circular-top Table, on tripod stand, the top covered in old needlework, 17 *in. diam. by* 15½ *in. high*; and a mahogany Urn Table, on square tapered supports with under stretcher, the top bordered with a waved gallery, 2 *ft.* 4 *in. high by* 10 *in. square* 2

142 A WALNUT SPINDLE-BACK ARM CHAIR, on square supports, with underframe, the top rail pierced in geometrical form, the seat upholstered and covered in red damask

143 AN OLD MAHOGANY SPINDLE-FRAME TABLE, with club feet, having two falling leaves; 2 *ft.* 6 *by* 1 *ft. extending to* 3 *ft.*

144 A FINE OLD ADAM SIDE TABLE, on square tapered supports, all sides of which are carved with leaves and husks in panels, the break front top bordered with a brass edge of flutes and berries, the rails having brass frets, the centre panel painted with husks; 3 *ft.* 11 *wide by* 2 *ft.* 5 *high*

145 AN OLD SATIN-WOOD SHAPED-FRONT SHERATON SIDE TABLE, having five drawers with circular brass handles, on square tapered supports, the top, front and ends inlaid with bands of tulip-wood, the three apparent upper drawers form a well, enclosed by the lifting top; 2 *ft.* 8 *wide by* 2 *ft.* 5½ *high*

146 A FINE GILDED CENTRE TABLE, on square supports, the corners carved with acanthus leaves and festoons of flowers and foliage, the diagonal under stretcher, shaped in scrolls and carved with acanthus leaves, the wood top covered in marone velvet; *top* 3 *ft.* 1 *by* 2 *ft.* 4 *by* 2 *ft.* 8 *high*

147 A mahogany Wall Cabinet, with three drawers, and three receding shelves, the ends pierced in geometrical form, the drawers having circular brass handles; 1 *ft.* 7½ *wide by* 2 *ft.* 5 *high*

148 A round back mahogany Ear Chair, with loose squab seat, on square tapered supports

149 A square backed Ear Chair, on square tapered supports with under frame

150 An oval backed Arm Chair, on shaped supports, the back and seat upholstered in old red serge

151 A set of four very quaint old Needlework Pictures, flowering plants in pots, in old gilt frames, 1 *ft.* 3 *by* 11 *in.* 4

The Property of a Gentleman.

152 A set of six Georgian Hall Chairs, in mahogany, with oval panel to backs, painted with the crest of Anderdon

153 A small Mantel Clock, *by Frodsham, Gracechurch Street*, in square ebony case; 7½ *in. high*

154 A Chippendale Knife Box, in mahogany, with original fittings

155 A Sheraton Pembroke Table, with drawer, plain inlay; 57 *in. long*

156 A Georgian Sofa Table, with flaps and two drawers, mahogany with rose-wood band; 61 *in. long*

157 A Chippendale Mantel Mirror, gilt, oblong, scroll frame with birds at the top corners; 61 *in. long*, 34 *in. high*

158 A FINE QUEEN ANNE SECRETARY, in walnut, the upper part having doors with bevelled glass panels, enclosing shelves, pigeon-holes and small drawers, the lower part with sloping fall-down front, fitted with drawers and well (the latter forming a shallow drawer), with two half and two full-length drawers under; 6 *ft.* 10 *in. high*, 3 *ft.* 3 *in. wide*

159 A QUEEN ANNE LACQUER CABINET, on stand, the cabinet and the doors inside and out painted with vases of flowers, butterflies and birds and the enclosed drawers with panels of birds within elaborate floral borders, fine lock plate and hinges, on ebonized stand, with flat X-shaped stretcher; 40 *in. wide*

160 A FINE SHERATON SIDEBOARD, in satin-wood and hare-wood, with bowed front, arched centre with two drawers over, inlaid with fan pattern and laurel branches, flanked by two deep drawers finely inlaid with an urn, brass rail to back; 6 *ft.* 11 *in. long*

END OF SALE.

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Saturdays	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

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B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
New York Herald (Paris Edition).
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New York Evening Post.
Boston Evening Transcript.

And *Monthly* in the American Art News.

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